



Lubaina Himid, *Five* (from the *Revenge* series), 1992. Image courtesy the artist and Griselda Pollock

Creative Conversations: Black Women Artists Making & Doing

Influences and Inspirations of Literature and Language on Black Women's Creativity

Symposium organised in celebration of the many achievements of Prof. Lubaina Himid, CBE, RA: 35 years of art making, curating and creating conversations, and the first black woman to win the Turner Prize (2017). Please join us at UCLan, 16-17 January 2020, for two days of conversations about black women's creativity with artists, curators, art historians, archivists, writers and organisers.

16th January 11:00-17.30, Media Factory (ME 414): Christine Eyene, Prof. Lubaina Himid, Evan Ifekoya, Claudette Johnson, Jade Montserrat, Dr Ingrid Pollard and Marlene Smith, plus an artist roundtable discussion.

17th January 10:00-16:30, Scholars Restaurant, Foster Building: Ego Ahaiwe Sowinski, Dr Anna Arabinandan-Kesson, Prof. Celeste-Marie Bernier, Dr Catherine Grant, Dr Ella S. Mills, Prof. Griselda Pollock, Prof. Dot Price, Prof. Alan Rice and Dr Zoe Whitley.

Plus: slideshow of works by Joy Labinjo, ROOT-ed zine stand and visit to the Making Histories Visible Archive.

Booking essential. To book please click: www.ticketsource.co.uk/institute-for-black-atlantic-research

Also on 16th January 18:00-21:00: **In Conversation with Lubaina Himid and Jackie Kay**

Booking essential at: <https://conversationwith-lubainahimid-and-jackiekay.eventbrite.co.uk>

Please email ibarUCLan@uclan.ac.uk for queries about both events.

Events sponsored by UCLan, the Institute for Black Atlantic Research (IBAR), the UCLan Research Centre for Migration, Diaspora and Exile (MIDEX), the Making Histories Visible Archive and the School of Humanities, Language & Global Studies.